

Collecting Strategy 2005-2010

Our mission is to continuously improve the quality of care and access to the museum collections and the services and facilities we offer the people of Plymouth and the Southwest.

Plymouth City Museum and Art Gallery holds a diverse and important collection of objects that have been built up over 100 years. The collection is core asset of the museum underpinning all areas of activity of the service. The Acquisition and Disposal Policy provides a detailed description of the collection and future collection areas. This document is intended to highlight targeted areas for collection growth.

Plymouth City Museum and Art Gallery is a member of the South West Hub in the Renaissance in the Region Programme. This central government funding is allowing the Museum to tackle some of the resource issues that have limited collecting in the past.

In general, collecting is reactive (based on what we are offered) and new additions to the collection are acquired on the basis of the items significance to:

1. Plymouth and its Environs
2. The enhancement of existing collections

For the period 2005-2010, Plymouth City Museum and Art Gallery will adopt a more proactive approach to collecting in the following Priority Areas:

1. Local (Plymouth) and regional (Devon and Cornwall) artists, craftspersons and metalworkers not currently represented or underrepresented in the collection
2. Items formerly included in the Cottonian Collection
3. Local archaeological archives and treasures items
4. Evidence of contemporary local society
5. Field collection of specimens to ensure a complete and accurate reflection of the local environment
6. Filling missing gaps in the mineral list and regional mineral specimens