

# PLAYSETS

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## FULL LENGTH PLAYS

Alcott, Louisa M.

f7 4m Little women

Adapted by Peter Clapham from the novel about the March family, set in 1860's America

Allen, Jay Presson

f8 m4 The prime of Miss Jean Brodie: drama in three acts (1969)

Dramatised from the novel of Muriel Spark, about an unconventional teacher in an Edinburgh school: includes several non-speaking roles

Anouilh, Jean

f6 m8 Ring round the moon: charade with music (1950)

Christopher Fry's adaptation of a satirical French play "Invitation to the castle"

Ayckbourn, Alan

f3 m3 Absent friends (1975)

A living-room. Tensions emerge at a tea-party

f3 m3 Absurd person singular (1974)

Three couples, three kitchens, three successive Christmases

f4 m4 Bedroom farce: a comedy (1977)

Three bedrooms

f6 m6 A chorus of disapproval (1985)

Days in the life of an amateur dramatic society

f3 m3 How the other half loves: comedy (1972)

The living rooms of the Fosters and the Phillips

f3 m4 Invisible friends (1991)

The Baines home – real and imaginary

f3 m2 Just between ourselves (1978)

The garage and pathway of Dennis' home. A marriage is under threat from a jealous mother-in-law

f3 m3 Living together (1975)

One of three interlinked plays "The Norman conquests" – can be performed on its own.

The Norman conquests: 3 plays (1975)

f3 m3 Round and round the garden (1975)

One of three interlinked plays "The Norman conquests" – can be performed on its own.

f3 m5 Season's greetings (1982)

Christmas celebrations go chaotically wrong in one of Ayckbourn's most celebrated comedies

f3 m3 Table manners (1975)

One of three interlinked plays "The Norman conquests" – can be performed on its own.

f4 m6 Ten times table (1978)

An hotel ballroom. The organisers of a pageant end up in violent confrontation.

f2 m3 Time and time again: comedy (1973)

A conservatory, back garden and sports field

## Bagnold, Enid

f8 m2 The chalk garden: play in 3 acts (1956)

A Sussex sitting room. Drama about a disturbed child.

## Barrie, J.M.

f12 m13 The admirable Crichton: a fantasy (1902)

Classic comedy of the butler and his master marooned on a desert island.

f6 m5 Dear Brutus; comedy in 3 acts

A midsummer night's fantasy. A house, a wood.

## Becket, Samuel

m5 Waiting for Godot: tragicomedy in 2 acts (1953)

A country road. Two tramps endlessly await the arrival of the mysterious Mr Godot.

## Benfield, Derek

f4 m3 Fish out of water (1986)

A hotel on the Italian Riviera

f3 m2 Look who's talking! (1984)

A drawing-room in Hertfordshire

f4 m5 Running riot: farcical comedy in 3 acts (1958)

A small European hotel

## Bennett, Alan

f5 m6 Habeas corpus (1973)

The Wicksteed family home.

## Besier, Rudolf

f4 m13 The Barretts of Wimpole Street; comedy in 5 acts (1976)

Costume drama. Elizabeth Barrett's bed-sitting room

## Bolt, Robert

f3 m1 | A man for all seasons: a play of Sir Thomas More (1960)

Costume drama. The conflict between Henry VIII and his Lord Chancellor which ended in tragedy

## Brighouse, Harold

f5 m7 | Hobson's choice: Lancashire comedy (1916)

Three interiors

## Brontë, Emily

f4 m6 | Wuthering Heights: adapted by Charles Vance (1990)

19<sup>th</sup> century costume drama featuring the doomed love between Heathcliff and Cathy

## Chapman, John

f5 m6 | Diplomatic baggage (1966)

Farce set in Kensington and Paris

f3 m7 | Dry rot (1956)

Farce set in the lounge of a country hotel

## Chekhov, Anton

f5 m10 | The cherry orchard: comedy in 4 acts

Classic drama about an aristocratic family and the threatened sale of their estate.

f6 m7 | The seagull; play in 4 acts

Sorin's estate in Russia. Dramatic and artistic conflicts between 4 characters.

f5 m9 | The three sisters: drama in 4 acts

A provincial town. Three sisters long to return to the big city, Moscow.

f4 m5 | Uncle Vanya: scenes from country life in 4 acts

A country house on a terrace.

## Christie, Agatha

f6 m6 | The hollow (1952)

Garden room. Murder mystery

f3 m5 | The mousetrap (1954)

The great hall at Monkswell Manor. Classic whodunnit.

f6 m7 | Murder at the Vicarage (1950)

Miss Marple mystery, dramatized by Moie Charles & Barbara Toy

f3 m7 | The unexpected guest (1958)

Richard Warwick's study. Thriller.

f4 m6 | Verdict: play in 2 acts

Flat in Bloomsbury, London

## Coke, Peter

f5 m3 *Breath of Spring*: comedy in 3 acts (1959)

The living room of Dame Beatrice's flat

f6 m2 *Fool's paradise*: comedy (1960)

The drawing-room of the Haylings' house in Westminster

f7 m4 *Midsummer mink*: comedy (1965)

The living room of Dame Beatrice's flat

## Cooney, Ray & Chapman, John

f6 m5 *Not now darling* (1970)

The fourth floor of a West End fur shop. Comedy.

f5 m4 *Move over Mrs Markham* (1972)

Top floor London flat. Comedy.

## Coppel, Alex

f3 m9 *The gazebo* (1959)

The living room of the Elliott Nash home in Long Island, NY.

## Coward, Noel

f5 m2 *Blithe spirit*; an improbable farce (1941)

The living room of Charles Condomine's house. Ghostly happenings.

f5 m4 *Hay fever*: light comedy (1927)

The Blissess' house at Cookham

f6 m5 *Present laughter*: light comedy (1943)

Garry Essendine's studio in London

f3 m2 *Private lives*: intimate comedy (1930)

An hotel in France. Honeymoon comedy

f5 m5 *Relative values*: light comedy (1952)

The library of Marshwood House, Kent

f14 m4 *Waiting in the wings*: play in 3 acts (1960)

A charity home for retired actresses

## Cox, Constance

f5 m5 *Lord Arthur Savile's crime*: improbable comedy in 3 acts (1963)

Lord Arthur's house in Grosvenor Square. Based on the short story by Oscar Wilde.

f5 m2 *Miss Letitia* (1969)

The parlour of Miss Matfield's house on the outskirts of London

## Deegan, Denise

f14 m4 *Daisy pulls it off*: comedy (1985)

High-spirited comedy about snobbery at a girls' school: some doubling possible

## Delaney, Shelagh

f2 m3 A taste of honey (1958)

Explores social issues in 1950's Britain, which are still relevant today

## Dighton, John

f6 m7 The happiest days of your life: farce (1949)

Masters' common room at a boys' school

f7 m7 Man alive: unlikely story in 3 acts (1957)

The window of a shop in Oxford Street

## Dinner, W. & Morum, W.

f4 m4 Too soon for daisies: comedy thriller (1964)

The kitchen of Magnolia Villa in Suffolk

## Du Maurier, D.

f3 m8 Rebecca (1939)

Classic tale of the young bride of Max de Winter, who is introduced to the oppressive atmosphere of Manderley, and the shadow of de Winter's first wife.

## Durbridge, F.

f4 m4 Suddenly at home (1973)

The living-room of the Howards' flat

## Galsworthy, John

f7 m7 The Forsyte saga (1991)

Dramatisation by Pat and Derek Hodinott

## Goetz, Ruth & Augustus

f6 m3 The Heiress

Based on "Washington Square" by Henry James: set in 1850

## Goldman, James

f2 m5 The lion in Winter (1966)

Henry II's castle at Chinon, France: Christmas 1183. Costume drama

## Goldsmith, Oliver

f3 8m e She stoops to conquer: comedy (1771)

This witty 18<sup>th</sup> century comedy has an enduring appeal

## Goodrich, F. & Hackett, A.

f5 m5 The diary of Anne Frank (1958)

The top floors of a warehouse in Amsterdam

## Green, Janet

f4 m2 Murder mistaken: thriller (1953)

A sitting-room in Kent

## Hall, Willis

m8 The long and the short and the tall: drama (1959)

The Malayan jungle in 1942

## Hanff, Helen

f5 m3 84 Charing Cross Road (1973)

A New York apartment and a London bookshop, between 1949 and 1971

## Harris, Richard

f4 5m Outside edge (1980)

A cricket pavilion

f5 m5 Who goes bare? (1974)

The entrance hall to a country mansion

## Holland, Norman

f9 Watcher in the shadow (1973)

A housekeeper's room

## Home, William Douglas

f5 m6 Aunt Edwina: comedy (1960)

A drawing room in the Home Counties

f5 m3 The reluctant debutante (1956)

Jimmie Broadbent's flat

f3 m2 The secretary bird: comedy (1969)

The living-room of a country house

## Horne, Kenneth

f3 m3 Love in a mist: comedy (1942)

Parlour in a remote bungalow on Exmoor

## Hugo Victor

f2 m4 Les misérables (2001)

Adapted for the stage by Jonathan Harvey. Various locations around Paris

## Huxley, Aldous

f5 m5 The Gioconda smile: play in 3 acts (1948)

From the short story

## Jeans, James

f6 m3 Count your blessings: comedy of the ill-to-do (1952)

First floor drawing room

## Jones, Glyn

f6 m2 Thriller of the year (1968)

The lounge of a London flat

## Kesselring, Joseph

f3 m1 I Arsenic and old lace (1948)

Classic comedy about an eccentric household and two dead bodies

## King, Philip

f5 m4 I'll get my man: farce (1968)

The lounge-hall of a vicarage

f4 m5 Sailor, beware! comedy (1955)

Living room of a house (with Falkland Cary)

f3 m6 See how they run! farce in 3 acts (1946)

Hall at the vicarage

## Knott, Frederick

f2 m6 Wait until dark (1964)

Basement flat in Notting Hill Gate

## Lovegrove, Arthur

f5 m5 Good night Mrs Puffin: play in 3 acts (1963)

The drawing-room of the Fordyce family in Hampstead

## Maugham, Somerset

f5 m4 The constant wife: play in 3 acts (1927)

A house in Harley Street, London

## McCracken, Esther

f10 m5 Quiet wedding: comedy (1938)

Morning room of a house: sitting room of a flat

## McGillivray, David & Zerlin, Walter jr.

f4 m1 The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's murder mystery

f6 m3 The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's production of *Macbeth*

Hilarious comedies about awful amateur productions

## Millar, Ronald

f5 m3 The bride comes back: comedy in 3 acts (1961)

A living room in London

## Miller, Arthur

f2 m3 All my sons

The backyard of the Keller home on the outskirts of an American town

f9 m12 The crucible (1952)

Costume drama about the witchcraft trials in Salem in 17<sup>th</sup> century America

f5 m9 Death of a salesman (1949)

“Certain private conversations in 2 acts and a Requiem”: set in various places in Boston and New York

f3 l1m A view from the bridge (1955)

Drama about corruption on the Brooklyn Docks

## Mills, Hugh

f5 m4 The house by the lake: play in 3 acts (1956)

The library of an old house in the country

## Morris, T.B.

f7 The crooked tree; thriller (1963)

A pleasant room in an old house

## Nichols, Peter

f3 m3 A day in the death of Joe Egg (1967)

Dark drama about the effects of cerebral palsy on a family.

## Norfolk, William

f6 m2 The lights are warm and coloured (1980)

Living room of a large house in Massachusetts

## Owen, Armitage

f6 m3 Pools Paradise (1951)

The lounge of a small mansion in the moors of North Wales

## Pinter, Harold

f2 m4 The birthday party (1960)

Dark comedy. The living-room of a house in a seaside town

f1 m5 The homecoming: play in 2 acts (1965)

The living-room of an old house in North London

## Priestley, J.B.

f3 m4 Dangerous corner (1933)

A drawing room. A chance remark has devastating consequences for all involved.

f3 m4 An Inspector calls (1947)

The dining room of a fairly large suburban house. A mysterious Inspector questions a family about the suicide of a young girl.

**f6 m4 Time and the Conways (1937)**

The sitting room of a detached villa. The effects of time on a group of people over a period of 20 years.

**f7 m8 When we are married: Yorkshire farcical comedy (1938)**

The sitting room of a house in the West Riding of Yorkshire.

## **Rattigan, Terence**

**f2 m5 The deep blue sea (1952)**

The sitting room of a furnished flat: the after-effects of an attempted suicide.

**f8 m3 Separate tables (1956)**

Two plays set in an hotel.

**f4 m7 The Winslow boy (1946)**

A house in Kensington, before World War I. The play follows a court case based on a real miscarriage of justice.

## **Reid, Georgina**

**f5 m3 Clerical errors: comedy (1985)**

A disused Methodist chapel.

## **Ridley, Arnold**

**f4 m8 The ghost train**

A night in a spooky waiting-room in a remote Cornish station.

## **Robbins, Norman**

**f6 m4 A tomb with a view: comedy thriller (1978)**

The library of Monument House.

## **Russell, Willy**

**f3 m5 Blood brothers: musical (1985)**

An open stage with minimal props.

**f4 m4 Breezeblock Park (1975)**

A house on a council estate

**f1 m1 Educating Rita (1980)**

A University study. Popular play about the transforming power of education.

**f2 m3 Our day out (1976)**

A number of simple settings. Play with music.

**f5 m7 Stags and hens (1978)**

The Ladies' and Gents' in a Liverpool dance hall.

## **Sands, Leslie**

**f6 m3 Beside the seaside: holiday romp (1956)**

The sitting room of a seaside boarding house.

## Shaffer, Peter

f3 m5 Black comedy: farce (1967)

An apartment in South Kensington

## Shakespeare, William

f3 m17 The merchant of Venice

edited by W.M. Merchant

f4 m16 e A midsummer night's dream

Shakespeare's magical fairytale.

f4 m22 Romeo and Juliet

Classic about the doomed love affair between two young people from opposing families in Verona.

## Sharp, Margery

f6 m2 The foolish gentlewoman (1950)

A terrace and a winter garden.

Shaw, George Bernard

f3 m6 Arms and the man: anti-romantic comedy (1894)

A ladies' bedchamber, a garden and a library in a small town in Bulgaria

f2 m4 Candida: mystery (1904)

The drawing room of a Parsonage in London

f6 m9 Major Barbara (1907)

Lady Britomart's house, and a Salvation Army shelter in London

f6 m6 Pygmalion: romance in 5 acts (1916)

Classic tale of Professor Higgins and the uneducated flower girl, Eliza Doolittle.

f5 m9 You never can tell: comedy (1896)

A dentist's operating room and an hotel in Devon

## Sheridan, R.B.

f4 m8 The rivals: comedy (1775)

Costume drama. Set in Bath, the comedy features the inspired comic creation, Mrs Malaprop.

f4 m12 The school for scandal: comedy (1777)

Costume drama. Celebrated comedy of backbiting and gossip in 18<sup>th</sup> century England

## Simon, Neil

f2 m4 Barefoot in the park: comedy (1964)

Apartment on East 48<sup>th</sup>, New York

f2 m6 The odd couple: comedy in 3 acts (1966)

An apartment in New York. Two very different characters are thrown together.

## Steinbeck, John

f1 m9 *Of mice and men* (1943)

Tragedy about a field worker in California who accidentally kills his boss's daughter-in-law.

## Stoppard, Tom

f2 m17 *Rosencrantz and Guildenstern are dead* (1967)

Tragicomedy. Expands on the exploits of 2 minor characters in "Hamlet".

## Taylor, Don

f2 m2 *The Exorcism* (1981)

The living room of a cottage.

*The Roses of Eyam* (1976)

A village in Derbyshire in the 17<sup>th</sup> century. Costume drama with a large cast.

## Thomas, Dylan

*Under Milk Wood: play for voices* (1954)

Celebrated radio play set in a mythical village in Wales. large cast of voices.

## Thomas, Brandon

f4 m6 *Charley's aunt: play in 3 acts* (1892)

College rooms and garden

## Travers, Ben

f6 m5 *Rookery Nook: farce* (1926)

The lounge-hall of a large house in Somerset

## Ustinov, Peter

f3 m10 *Romanoff and Juliet: comedy in 3 acts* (1957)

The main square in the capital city of the smallest country in Europe

## Van Druten, John

f4 m3 *I am a camera* (1954)

Based on the short stories of Christopher Isherwood. A flat in Berlin in 1930.

f6 m5 *Make way for Lucia: comedy* (1949)

A drawing room

## Waterhouse, Keith *and* Hall, Willis

f5 m3 *Billy Liar: comedy* (1960)

House in an industrial town in the North of England. Popular drama about the fantasy world of a young man stuck in a soulless job.

f2 m2 *Say who you are: comedy* (1966)

A flat and a pub in Kensington

f3 m2 Who's who? comedy (1974)

The lounge of an hotel in Brighton.

## Weathers, Philip

f4 m4 Tell-tale murder: play in 3 acts (1956)

The living room of a house on the Cornish coast.

## Wilde, Oscar

f2 m10 The Duchess of Padua

Costume drama. Marketplace and Palace in the latter half of the 16<sup>th</sup> century.

f6 m9 An ideal husband

Octagon room, morning room, library. Wilde's celebrated political satire.

f4 m5 The importance of being earnest (1895)

A flat, a garden and a drawing room. Wilde's most popular play, a satire on the hypocrisy of Victorian society

f9 m7 Lady Windermere's fan: play about a good woman (1892)

Rooms in Lord Windermere's house.

f1 m14 Vera

Moscow, 1800.

f7 m8 A woman of no importance (1893)

Terrace, drawing room, picture gallery, sitting room. Upper-class comedy.

## Wilder, Thornton

f7 m8 The matchmaker: farce

A house, a shop, and a restaurant in New York.

f7 m17 Our town (1938)

A fictional town in New Hampshire. The play requires no set, and few props.

f5 m5 The skin of our teeth (1942)

A living room, a boardwalk. From prehistoric to modern times, the Antrobus family are survivors.

## Williams, Emlyn

f5 m4 A murder has been arranged: ghost story in 3 acts (1930)

"Here and now" – i.e. the theatre stage and time of performance.

f5 m4 Night must fall: play in 3 acts (1935)

Sitting room of a bungalow.

## Willis, Ted

f4 m5 Doctor in the house: comedy (1968)

The lodgings of medical students.

## SHORT PLAYS

Agg, Howard

f8 Just before tea: comedy for ladies in one act (1949)

The sitting-room of a private guest house in a small country town

Ayckbourn, Alan

f2 m3 Confusions: five interlinked one-act plays (1977)

A living room, a bar, a restaurant, a marquee and a park

Barnett, Leonard

f4 m4 Pop! goes the patient: romp in 1 act (1965)

Nursing home

Bate, Sam

f7 Mrs Dooley's table: comedy in 1 act (1961)

Café in a market town

Box, Muriel

f2 m2 In a glass darkly: play in 1 act

The drawing-room of a flat

f8 A marriage has been disarranged: comedy in 1 act (1936)

A woman's guest house

Cary, Falkland L.

f4 m2 Wife required: farce in 1 act (1946)

Henry's office

Chekhov, Anton

f2 m1 The bear: farce in 1 act

A drawing room.

Constanduros, Mabel & Denis

f5 A nest of saucepans *and* Taking the chair: 2 1-act comedies for women

Mrs Brown's kitchen

Cox, Constance

f4 What brutes men are; comedy (1980)

The lounge of a small, rather dingy country hotel

Day, Doris M.

f5 Ever been had? comedy (1977)

The living room of Mrs Ranson's house

## Delderfield, R.F.

f7 Miaow! Miaow! comedy in 1 act (1952)

The drawing room of Miss Sprigge

## Everyman...

Everyman, and medieval miracle plays

edited by A.C. Cawley

## Foxton, David

f3 m2 Caught on the hop (1993)

A room in a Paris apartment

Hall, Willis =See= Waterhouse, Keith

## Honey, Joan

f6 The play-reading: one-act comedy (1971)

Living room of a country cottage

## Hope, Courtney

Footlight fun encore (1963)

17 sketches, 3 poems and 16 monologues

Further fun for the footlights (1939)

13 sketches for up to 5 characters, and 21 monologues

More footlight fun (1958)

12 sketches and 12 monologues

## Horsler, Peter

f4 Say it with chocolates (1987)

The living room of a first floor flat

## James, Stella Wyn

f6 The show must go on! comedy (1961)

Stage of the village hall

## Jennings, Gertrude

f3 m3 The bathroom door; farce (1916)

Fourth floor of the Hotel Majestic

## Johnson, Philip

f5 m1 An error of judgement: play in 1 act (1955)

A Sitting room

f6 Every other Tuesday: comedy (1958)

Sitting room in the Edwardian era

## Lovegrove, Arthur

f9 Her Grace will be here; comedy in 1 act (1965)

The ante-room of a newly built village hall

f7 Nasty things, murders (1974)

The lounge of a Home for retired gentlewomen

## Mander, Charles

f4 m1 Shop for charity: comedy (1984)

A charity shop

## Murch, Edward

f7 Five minutes from the sea: comedy (1965)

The terrace of a seaside guest house

f8 No name in the street (1974)

Set in and around Jerusalem during Holy Week

f3 m4 The poet of Goosey Fair (1949)

A pie stall on the outskirts of a fair

f3 m3 The thin red line: costume comedy in 1 act (1954)

The sitting room of a lonely moorland inn

f4 m2 Wits' End: play in 1 act (1968)

A room in a house near a waterway

## Peach, L. du Garde

f5 The Spinsters of Lavender Lane (1951)

Costume drama: a Victorian parlour

## Rattigan, Terence

f4 m1 I Harlequinade: farce in 1 act (1949)

The stage of a theatre

## Shaw, George Bernard

f1 m3 The man of destiny; a fictitious paragraph of history (1897)

Costume drama. A room in an Inn in northern Italy. Short play about Napoleon in 1796.

## Stoppard, Tom

f3 m5 The real Inspector Hound (1968)

The stage and auditorium of a theatre. Parody of a country house murder mystery.

## Sutherland, Dan

f5 Six miniatures (1951)

Van Kampen, Barbara

f6 Teatime tactics: lively comedy in 1 act (1974)

The lounge of a successful businessman's home in suburbia

Wilde, Oscar

f2 m1 | Salomé

Palace of Herod. Wilde's version of the story of the death of John the Baptist.

## PANTOMIMES

Cook, C.R.

23 The sleeping Cutey: a potted panto parody

Crocker, John

16 Puss in boots

Lyrics and music by Eric Gilder

Robbins, Norman

f5 m7 e Cinderella

Samuel, K.O.

22 Robin Hood and the babes in the wood

Tydeman, Richard

12 Puss in slippers: a panto-minidrama with no boots on

12 Snow White special: a dwarf panto of a minidrama

## PLAYS FOR YOUNG PEOPLE

Ayckbourn, Alan

Ernie's incredible illucinations

=see= Durband: Playbill one

Campton, David

The right place

=see= Durband: Playbill one

Carroll, Lewis

Through the looking-glass: play in 1 scene

Dramatised by V.A. Pearn with music by Henry Cyphus. Many characters.

Cregan, David

Arthur

=see= Durband: Playbill one

## Cross, Beverley

The crickets sing

=see= Durband: Playbill one

## Dahl, Roald

f9 m l | Charlie and the chocolate factory (1976)

dramatised by Richard George. Plus extras.

## Howarth, Donald

School play

=see= Durband: Playbill one

## Milne, A.A.

Toad of Toad Hall

Dramatised from "The wind in the willows". Many characters.

## Parker, Alan

Bugsy Malone

Costume play with music. Specially adapted for schools from the film. An extensive cast of male and female characters

## Smith, Dodie

One Hundred and one Dalmations

The hundred and one Dalmatians adapted for the stage by Glyn Robbins. The story made famous by the Disney animation.

Many characters.

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Habeas corpus	Bennett, Alan	3
Happiest days of your life	Dighton, John	6
Harlequinade	Rattigan, Terence	16

Hay fever	Coward, Noel	5
Heiress	Goetz, Ruth & Augustus	6
Her Grace will be here	Lovegrove, Arthur	8
Hobson's choice	Brighouse, Harold	4
Hollow	Christie, Agatha	4
Homecoming	Pinter, Harold	9
House by the lake	Mills, Hugh	9
How the other half loves	Ayckbourn, Alan	2
Hundred and one dalmatians	Smith, Dodie	18
I am a camera	Van Druten, John	12
I'll get my man: farce	King, Philip	8
Ideal husband	Wilde, Oscar	13
Importance of being earnest	Wilde, Oscar	13
In a glass darkly	Box, Muriel	14
Inspector calls	Priestley, J.B.	9
Invisible friends	Ayckbourn, Alan	3
Just before tea	Agg, Howard	14
Just between ourselves	Ayckbourn, Alan	2
Lady Windermere's fan	Wilde, Oscar	13
Lights are warm and coloured	Norfolk, William	9
Lion in Winter	Goldman, James	6
Little women	Alcott, Louisa M.	2
Living together	Ayckbourn, Alan	2
Long and the short and the tall	Hall, Willis	7
Look who's talking!	Benfield, Derek	3
Lord Arthur Savile's crime	Cox, Constance	5
Love in a mist	Horne, Kenneth	7
Major Barbara	Shaw, George Bernard	11
Make way for Lucia	Van Druten, John	12
Man alive	Dighton, John	6
Man for all seasons	Bolt, Robert	4
Man of destiny	Shaw, George Bernard	16
Marriage has been disarranged	Box, Muriel	14
Matchmaker	Wilder, Thornton	13
Merchant of Venice	Shakespeare, William	11
Miaow! Miaow!	Delderfield, R.F.	15
Midsummer mink	Coke, Peter	5

Midsummer night's dream	Shakespeare, William	11
Misérables	Hugo, Victor	7
Miss Letitia	Cox, Constance	5
More footlight fun	Hope, Courtney	15
Mousetrap	Christie, Agatha	4
Move over Mrs Markham	Cooney, Ray	5
Mrs Dooley's table	Bate, Sam	14
Murder at the Vicarage	Christie, Agatha	4
Murder has been arranged	Williams, Emyln	13
Murder mistaken	Green, Janet	7
Nasty things, murders	Lovegrove, Arthur	16
Nest of saucepans <u>and</u> Taking the chair	Constanduros, Mabel	14
Night must fall	Williams, Emyln	13
No name in the street	Murch, Edward	16
Norman conquests: 3 plays	Ayckbourn, Alan	2
Not now darling	Cooney, Ray	5
Odd couple: comedy	Simon, Neil	11
Of mice and men	Steinbeck, John	12
Our day out	Russell, Willy	10
Our town	Wilder, Thornton	13
Outside edge	Harris, Richard	7
Play-reading	Honey, Joan	15
Poet of Goosey Fair	Murch, Edward	16
Pools Paradise	Owen, Armitage	9
Pop! goes the patient	Barnett, Leonard	14
Present laughter	Coward, Noel	5
Prime of Miss Jean Brodie	Allen, Jay Presson	2
Private lives	Coward, Noel	5
Puss in boots	Crocker, John	17
Puss in slippers	Tydemann, Richard	17
Pygmalion	Shaw, George Bernard	11
Quiet wedding	McCracken, Esther	8
Rebecca	Du Maurier, D.	6
Relative values	Coward, Noel	5
Reluctant debutante	Home, William Douglas	7
Right place	=see= Durband: Playbill one	
Ring round the moon	Anouilh, Jean	2

Rivals	Sheridan, R.B.	11
Robin Hood and the babes in the wood	Samuel, K.O.	17
Romanoff and Juliet	Ustinov, Peter	12
Romeo and Juliet	Shakespeare, William	11
Rookery Nook	Travers, Ben	12
Rosencrantz and Guildenstern are dead	Stoppard, Tom	12
Roses of Eyam	Taylor, Don	12
Round and round the garden	Ayckbourn, Alan	2
Running riot	Benfield, Derek	3
Sailor, beware!	King, Philip	8
Salomé	Wilde, Oscar	17
Say it with chocolates	Horsler, Peter	15
Say who you are	Waterhouse, Keith	12
School for scandal	Sheridan, R.B.	11
School play	=see= Playbill one	
Seagull	Chekhov, Anton	4
Season's greetings	Ayckbourn, Alan	3
Secretary bird	Home, William Douglas	7
See how they run!	King, Philip	8
Separate tables	Rattigan, Terence	10
Shop for charity	Mander, Charles	16
Show must go on	James, Stella Wyn	15
Six miniatures	Sutherland, Dan	16
Skin of our teeth	Wilder, Thornton	13
Sleeping Cutey	Cook, C.R.	17
Snow White special	Tydemann, Richard	17
Spinsters of Lavender Lane	Peach, L. du Garde	16
Stags and hens	Russell, Willy	10
Suddenly at home	Durbridge, F.	6
Table manners	Ayckbourn, Alan	3
Taste of honey	Delaney, Shelagh	6
Teatime tactics	Van Kampen, Barbara	17
Tell-tale murder	Weathers, Philip	13
Ten times table	Ayckbourn, Alan	3
Thin red line	Murch, Edward	16
Three sisters	Chekhov, Anton	4
Thriller of the year	Jones, Glyn	8

Through the looking-glass	Carroll, Lewis	17
Time and the Conways	Priestley, J.B.	10
Time and time again	Ayckbourn, Alan	3
Toad of Toad Hall	Milne, A.A.	18
Tomb with a view	Robbins, Norman	10
Too soon for daisies	Dinner, W. & Morum, W.	6
Uncle Vanya	Chekhov, Anton	4
Under Milk Wood	Thomas, Dylan	12
Unexpected guest	Christie, Agatha	4
Vera	Wilde, Oscar	13
Verdict	Christie, Agatha	4
View from the bridge	Miller, Arthur	9
Wait until dark	Knott, Frederick	8
Waiting for Godot	Becket, Samuel	3
Waiting in the wings	Coward, Noel	5
Watcher in the shadow	Holland, Norman	7
What brutes men are	Cox, Constance	14
When we are married	Priestley, J.B.	10
Who goes bare?	Harris, Richard	7
Who's who?	Waterhouse, Keith	13
Wife required	Cary, Falkland L.	14
Winslow boy	Rattigan, Terence	10
Wits' End	Murch, Edward	16
Woman of no importance	Wilde, Oscar	13
Wuthering Heights	Brontë, Emily	4
You never can tell	Shaw, George Bernard	11